



Edward Clarence Mills  
1894 or 1900

*James H. Ball*  
ROCHESTER, N.Y.



OUR SLOGAN — WRITE LEGIBLY — DON'T PRINT

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March 1956.

# *Penmen's News Letter*

The Official News-Letter  
of  
The International Association  
of  
Master-Penmen and Teachers  
of Handwriting.

The only authority on pen-  
manship in America since  
1607.

Issue No. 75.



The above picture was taken by Mr. Alan Richardson, of a few of the Penmen who attended the Second Annual Meeting of the Master Penmen and Teachers of Handwriting in Ottawa, Canada, July 1951.

Standing: R. C. King, Minneapolis, Minn. W. A. Baird, Brooklyn, N.Y. Miss Paula Loya, Boston, Mass. Major F. O. Anderson, Minneapolis, Minn. Mrs. Rene Guillard, Evanston, Ill. Prof. E. C. Mills, Rochester, N.Y. Rene Guillard, Evanston, Ill. Pres. Mrs. Eileen Richardson, Treas. Ottawa, Canada. Mrs. H. J. Walter, Wheaton, Ill. Mrs. E. C. Mills, Rochester, N.Y. H. J. Walter, Chicago, Ill. Prof. Fred D. Richardson, Secretary, Ottawa, Canada.

Lower: Stephen Simonet, St. Paul, Minn. Leo. P. Zenzen, Minneapolis, Minn.



➤MILLS'S➤  
**COMPENDIUM**  
—OF—  
**ELEGANT WRITING.**

A SERIES OF BEAUTIFUL COPY SLIPS AND  
INSTRUCTIONS FOR SELF-LEARNERS.

---

The Most Complete System of Penmanship  
PUBLISHED.

Has the Endorsement of Professional Penmen and Business Men.

---

Tells just how to obtain control of the Muscular Movement, with information regarding Materials, Position, and Form, together with twenty pen-written Copy Slips, and a large sheet of Ornamental Penmanship.

The three parts are enclosed in an envelope and mailed to any part of the country upon receipt of \$1. Address

**E. C. MILLS,**

PENMAN,

**THE WESTERN NORMAL COLLEGE**  
BUSHNELL, ILLINOIS.



# MILLS'S Compendium \* of \* Penmanship,

→ CONTAINED IN THREE PARTS ←

## Part I. Instructions.

A sheet of instructions accompanies each set of copy slips. It tells what kind of materials to use in order to produce the best results while practicing; gives instructions in regard to position of the pen, hand, and body; explains how the muscular movement is produced, and just how to obtain control of it; together with valuable hints and suggestions to all who would improve themselves in the art of penmanship.

## Part II. Copy Slips.

The copies consist of twenty elegantly written slips, which were executed by the author and hence show the skill of the penman and not that of the engraver. All the copies necessary for practice are given thereon, including movement exercises, word copies, capitals, business forms, ladies' hand, running hand, flourishing, combinations, etc.—in fact, there will be found in these copies material for a life-long practice.

## Part III. Ornamental Sheet.

This large sheet of beautiful pen-work contains specimens of flourishing, scrolls, quills, lettering, ornamental writing, combinations, etc., and furnishes the best of models for those who wish to excel in the beautiful in penmanship.

The three parts are enclosed in a neat and substantial envelope and mailed to any part of the country on receipt of \$1.00.

The construction of the Compendium has been found to be the most convenient form for the student. The instructions are presented in a brief and concise manner, and one slip may be taken from the envelope and practiced upon while the rest will be kept clean and neat.

If you desire to improve yourself in the art of penmanship at home and at a small cost, you should send for this work. Practice from the copies for several weeks and the improvement made will be a source of great satisfaction to you. Address

PROF. E. C. MILLS,

BUSHNELL, ILLINOIS.



# THE VALUE OF GOOD WRITING

## AS A HELP TO SUCCESS IN BUSINESS.

---

We desire to call the special attention of the public to the importance of good writing, for we feel that this is one of the most, if not *the* most, important branches constituting any young man's or woman's education.

Let a person be ever so well versed in accounts, his knowledge is of little value to him unless he writes a good hand. It is not an exaggerated statement, but one that is supported by facts, to say that a good handwriting helps more young men and women to positions in our counting houses and business offices than any other qualification.

Realizing these facts, how important it becomes, then, for every young man to acquire an elegant style of writing. This is in the reach of every young man and woman.

Writing is not a "natural gift." Any one can learn to write and *you* can learn. You perhaps have never had the proper instruction or encouragement. By purchasing our Compendium and following the method outlined therein, you cannot fail to learn to write, and write well. You will be surprised to see how plain everything is made.

---

## MILLS'S SYSTEM OF →PENMANSHIP←

Not many years ago beautiful writing was made with laborious care, the pen being lifted once or more to form each letter. Now a different plan is adopted. By much study and skill a system of writing has been perfected which combines elegance and rapidity in their highest degree, and so natural is it to adopt this system, that any one with ordinary intelligence can learn to write a good hand.

The commercial colleges have turned out many good writers, but another means of instruction is needed to reach the community as a whole. There are others with small means who desire instruction whereby they may improve themselves in the art of calligraphy, and to them the system advocated in Mills's Compendium will prove of much benefit.







# A Prayer for Husband and Wife

---

**O** God, who out of all the world has let . . .

~~and~~  
find one another and learn together the meaning of love, let them never fail to hold love precious. **L**et the flame of it never waver or grow dim, but burn in their hearts as an unwavering devotion and shine through their eyes in gentleness and understanding on which no shadow falls.

**A**s the road of life they walk together lengthens, forbid that the dust of it should even drift into their souls. **H**elp them to have the sense to climb high places of memory and of imagination, so that they may remember the beauty that lies behind them and believe in the beauty that lies before.

**M**ake them sure that romance does not depend on time or place, but that daily it may be renewed in the recognition of those larger possibilities in one another which love itself creates. **T**each them to remember the little courtesies, to be swift to speak the grateful and the happy words, to believe rejoicingly in each other's best, and to face all life bravely because they face it with united hearts.

**S**o may whatever spot of earth Thou givest them to dwell in be as a garden in which all sweet and lovely things may grow; through Jesus Christ our Lord.

Amen.



find one another and learn together the meaning of love, let us never fail to hold love precious. Let the flame of it never waver or grow dim, but burn in our hearts as an unwavering devotion and shine through our eyes in gentleness and understanding on which no shadow falls.

As the road of life we walk together lengthens, forbid that the dust of it should ever drift into our souls. Help us to have the sense to climb high places of memory and of imagination, so that we may remember the beauty that lies behind us and believe in the beauty that lies before.

AKE us sure that romance does not depend on time or place, but that daily it may be renewed in the recognition of those larger possibilities in one another which love itself creates. Teach us to remember the little courtesies, to be swift to speak the grateful and the happy word, to believe rejoicingly in each other's best, and to face all life bravely because we face it with united hearts.

O may whatever spot of earth Thou givest us to dwell in be as a garden in which all sweet and lovely things may grow; ~ ~ ~ through Jesus Christ our Lord. ~ Amen

For \_\_\_\_\_ and \_\_\_\_\_



find one another and learn together the meaning of love, let them never fail to hold love precious. Let the flame of it never waver or grow dim, but burn in their hearts as an unwavering devotion and shine through their eyes in gentleness and understanding on which no shadow falls.

**A**S the road of life they walk together lengthens, forbid that the dust of it should ever drift into their souls. Help them to have the sense to climb high places of memory and of imagination, so that they may remember the beauty that lies behind them and believe in the beauty that lies before.

**M**AKE them sure that romance does not depend on time or place, but that daily it may be renewed in the recognition of those larger possibilities in one another which love itself creates. Teach them to remember the little courtesies, to be swift to speak the grateful and the happy word, to believe rejoicingly in each other's best, and to face all life bravely because they face it with united hearts.

**S**O may whatever spot of earth Thou givest them to dwell in be as a garden in which all sweet and lovely things may grow; through Jesus Christ our Lord. Amen

Russell Bowie

For \_\_\_\_\_ and \_\_\_\_\_  
From your friend \_\_\_\_\_  
Date \_\_\_\_\_

Prayer for Husband and Wife

13 1/4 long

8 1/2 wide





Scrap Book



B. C. Mills

B. C. Mills

31

August

3/30/31

H. A. Benton



A. Barnes

31

J. W. Pierson

31

J. W. Elliott

31



*W. H. Jones*

31

*W. H. Jones*

Mills 41



While our loss cannot be compared to that of  
the ones nearest and dearest to him.

— dearest ' loss

W. J. Covers

W. J. Paynes



yo yo yo yo

yo yo yo yo

yo yo

ourney



May



Handwritten calligraphy on lined paper, featuring the name "Paner & Ploser" in a highly decorative, cursive script. The letters are large and ornate, with elaborate flourishes and loops. A double quote mark is visible below the name.

Handwritten calligraphy on lined paper, featuring the name "Panama" in a highly decorative, cursive script. The letters are large and ornate, with elaborate flourishes and loops. Below the name, the date "Aug 36" is written in a smaller, simpler script.



*Madara*

7-17-33

*Suplex*

*A. K. Tatten*

1936



I never was on the dull,  
tame shore  
But I loved the great sea  
more and more  
— " —

W. L. Turner



S. Madarász



Bailey  
"

151



W. H. Miller of W. H. Miller

Specimen

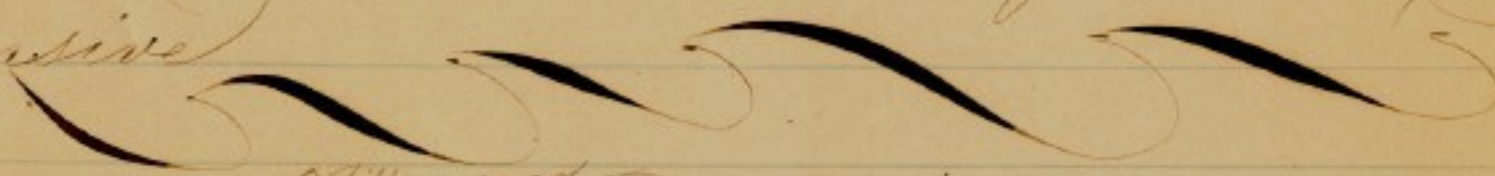


Lupfer

10/31



Flowers have an expression of  
countenance the same as men and  
women. Some seem to smile, others  
are sad, while some seem quiet and  
pensive



Mills 1958

W. H. Cameron



C. L. Mills



C. Mills

31

P. Bailey

31



L. Madarász

31

W. J. Gaston

Mills 31

A. Luper

31



Augusta M. Swanton



Mark Fuller

Mark Fuller



W. H. Harris



M.W.Conners

M.W. Conners  
"E"

1931



H. W. Patten

1841

H. W. Patten

H. W. Patten

31



31  
A. W. Patten

A. W. Patten

31



S. Brown

31

H. W. Latten

31



S. W. Fatten

81

Samoa

3/30/31



Francis B. Courtney



*L. Mills*

*L. Madras*



H. W. Latten

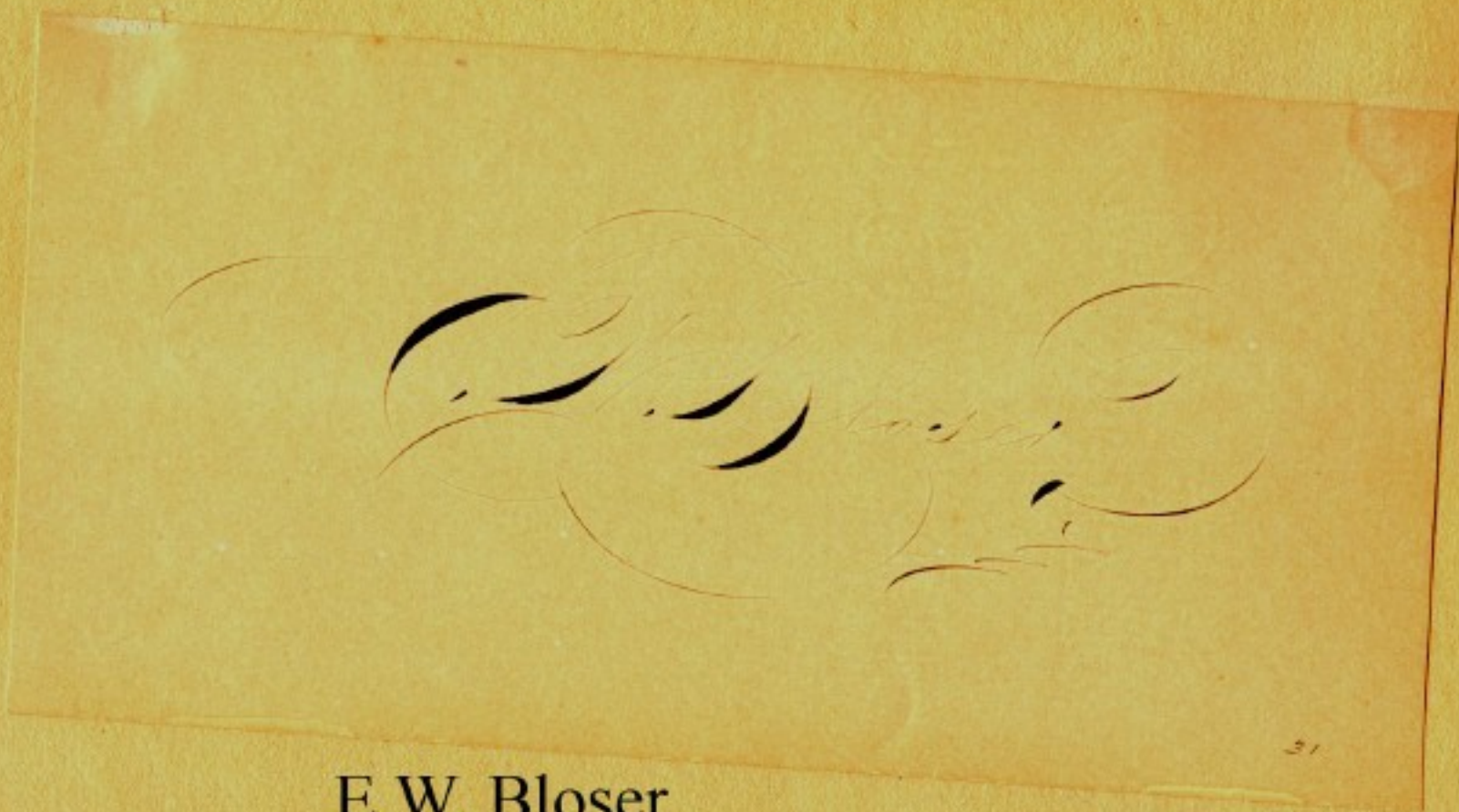
E. P. Luffey

Mill: '31



J. C. Hayes





E.W. Bloser



Summerland Faunemin

31

C. C. Sister

31



My Sister

31

Yours truly  
C. B.

31



E. Dupper

31

E. W. Glaser

31



W. H. Steinheimer

31

E. C. Mills

31

E. C. Lupper

ECM 32



E. C. Mills

31

E. C. Subnam

Mills '33



Conner's

3/31



E. L. Homer

1711/3 36



Six month after date I promise  
to pay to the order of J. Ament  
Four Hundred ————— Dollars  
Junior Marrows

ECM

Congratulations

Mills



E. C. Mills

Lewis B. Swift

James E. Gleason



"I never was on the dull, tame shore,  
But I loved the great sea, more and  
more"

1711/2 48



Lyons & Carnahan

Received

W. H. Tampa  
Mills



Penmanship



A. Anderson

James B. Collingwood

Dear Mr. Simington:

Dear Mr. Torrington:

Dear Mr. Arter:

Dear Mr. Ludington:



Joseph Tweere



Baltimore,  
Chicago, Ill.  
Cameron <sup>or</sup> Tweeres

For the the third time in as many generations he  
was, however, more than a faithful director, he was  
more than that, he was a fine man in every way.

New  
#3

W. H. Miller



more than that, he was a fine man in every way. <sup>New</sup> #3

A. Mills

A. L. Mills

31

Saginaw

Lupfer



*Poems and Scrolls*  
*Original Poems*

~~ANTONIO R. GALLETTA, POET  
8 SHAWNEE DRIVE  
ROCHESTER, NEW YORK 14624  
PHONE: 716-426-1869~~

IRENE M. CALENDO, PENMAN  
74 ANYTRELL DRIVE  
WEBSTER, NEW YORK 14580  
PHONE: 716-671-1250



Love to  
Fannie  
from  
Lump



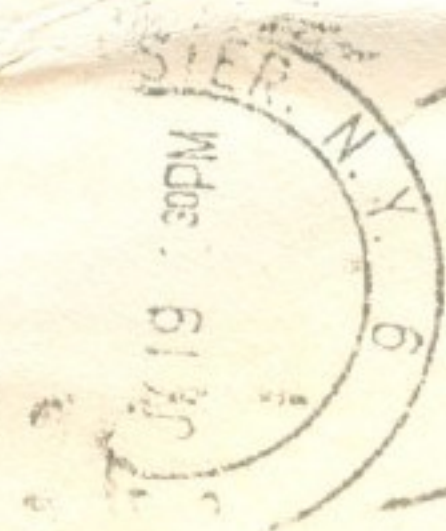
# Waiting

cut he

Serene, I fold my hands and wait,  
Nor care for wind nor tide nor sea;  
I have no more 'gainst time or fate,  
For, lo! my own shall come to me.  
Asleep, awake, by night or day,  
The friends I seek are seeking me;  
No wind can drive my bark astray,  
Nor change the tide of destiny.  
The stars come nightly to the sky,  
The tidal wave unto the sea:  
Nor time, nor space, nor deep, nor high,  
Can keep my own away from me.

John Burroughs





Mr. & Mrs. M.A. Palmer  
9513 Arvada N.E.  
Albuquerque  
New Mexico





*Mr & Mrs*  
*Merrill S. Palmer*  
*1108. Truman, P.E.*  
*Albuquerque*  
*N.M.*



76

77

78

9 9 9 9 9 9 9 9 9 9 9 9 9 9

79

n n n n n n n n n n n n n n n n

80

Nine Nine Nine Nine Nine Nine Ni

81

m m m m m m m m m m m m m

82

Mennen Mennen Mennen Men

85

Manna Manna Manna Mann



104

U U U U U U U U U U U U U U U U

105

U U U U U U U U U U U U U U U U

106

U U U U U U U U U U U U U U U U

107

Union United Urbana Uniontown U

108

Y Y Y Y Y Y Y Y Y Y Y Y Y Y

109

Yours truly. Yours sincerely. Yours st

110

y y y y y y y y y y y y y y

111

youth youth youth youth youth y

112

a g g g g g g g g g g g g g g

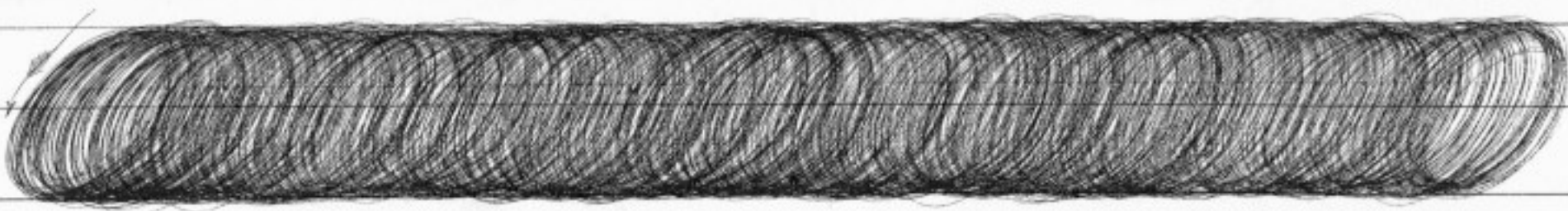
113

young young young young your



Plate 2.

5



6



7



8



#1 Reduce to 7 inches from #1 to #2 -

#2



194 *o o o o o o o o o o o o o o o o*

195 *T T T T T T T T T T T T T T T*

196 *Thou, too, sail on, O Ship of State!*

197 *T T T T T T T T T T T T T T T*

198 *The one who tries will improve.*

199 *T T T T T T T T T T T T T T T*

200 *Finance Formation Fraternally*

201 *Trail barks should not venture far.*



Plate 33

266

266

Aurora Baltimore Cincinnati

267

267

Detroit Evansville Fort Wayne

268

268

Galveston Harrisburg Iowa Joliet

269

269

Knoxville London Mobile Nashua

270

270

Omaha Pittsburg Quincy Rapids

271

271

Scranton Trenton Utica Vancouver

272

272

Wilmington Xenia Youngstown

273

273

Janesville

#1

Reduce to 7 inches from #1 to #2

#2



266

Aurora Baltimore Cincinnati

267

Detroit Evansville Fort Wayne

268

Galveston Harrisburg Iowa Joliet

269

Knoxville London Mobile Nashua

270

Omaha Pittsburg Quincy Rapids

271

Scranton Trenton Utica Vancouver

272

Wilmington Xenia Youngstown

273

~~Wilmington~~ Janesville ~~Wilmington~~

#1

Reduce to 7 inches from #1 to #2

#2



323-331

Omaha, Mar. 17, 1905.

The Fred Macey Co.,

Grand Rapids, Mich.

Gentlemen:- Kindly send  
me a copy of your latest catalog  
giving full particulars regarding  
your new "Business System".

Yours truly,

C. H. Bowman.

#1

Reduce to 7 in. from #1 to #2

#2



Louisville, Ky., Jan. 31, 1904.

My Dear Madam,

It gives me great pleasure to introduce to you my esteemed friend, Miss Emma Frey. Any attention you may show her will add one more to my many reasons for being

Your sincere friend,

Mrs. Geo. W. Schwartz.

To Mrs. E. N. Hill,  
Denver, Colo.



Plate 45

354-360

FORM OF DRAFT

\$900.<sup>00</sup>

New York, Sept. 4, 1903.

At sight pay to the order of  
Criswell D. Howells

Nine Hundred <sup>no</sup>/<sub>100</sub> Dollars

Value recd. and charge same to acct. of

To Benderv Hill,

Galveston, Tex.

E. N. Barnett.

Reduce to 7 in. from #1 to #2



Plate 49  
384-392

January 1, 190-

Cash  
E. C. Mills

E. C. Mills has com-  
menced the Grocery  
business, investing  
cash \$5000.-

5000-

5000-

Expense  
Cash

Paid one month's  
rent of store

100-

100

Merch.  
Cash

Bot. for cash  
100 bbls. Flour

4.75

475-

475-

7m



Mr. E. C. Mills,

Rochester, N. Y.

Dear Sir:—Please accept  
this as a specimen of my best bus-  
iness writing after completing the  
course as mapped out in your series  
of lessons.

Yours truly,

Earnest Student.







